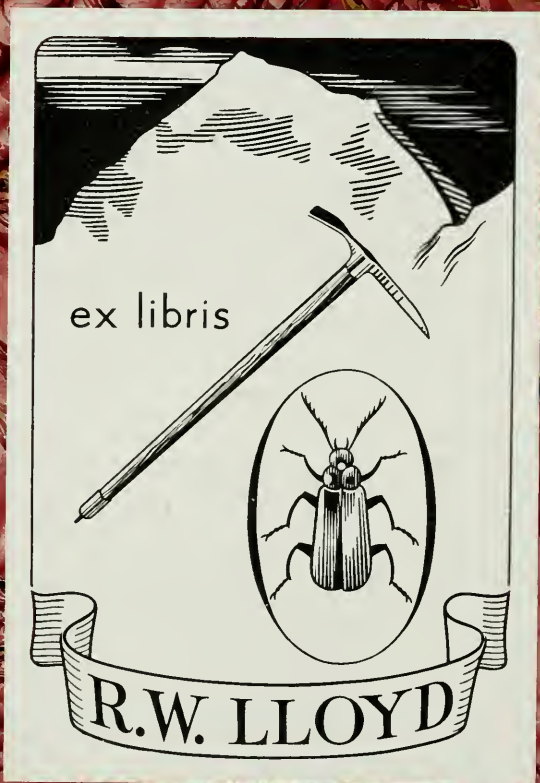
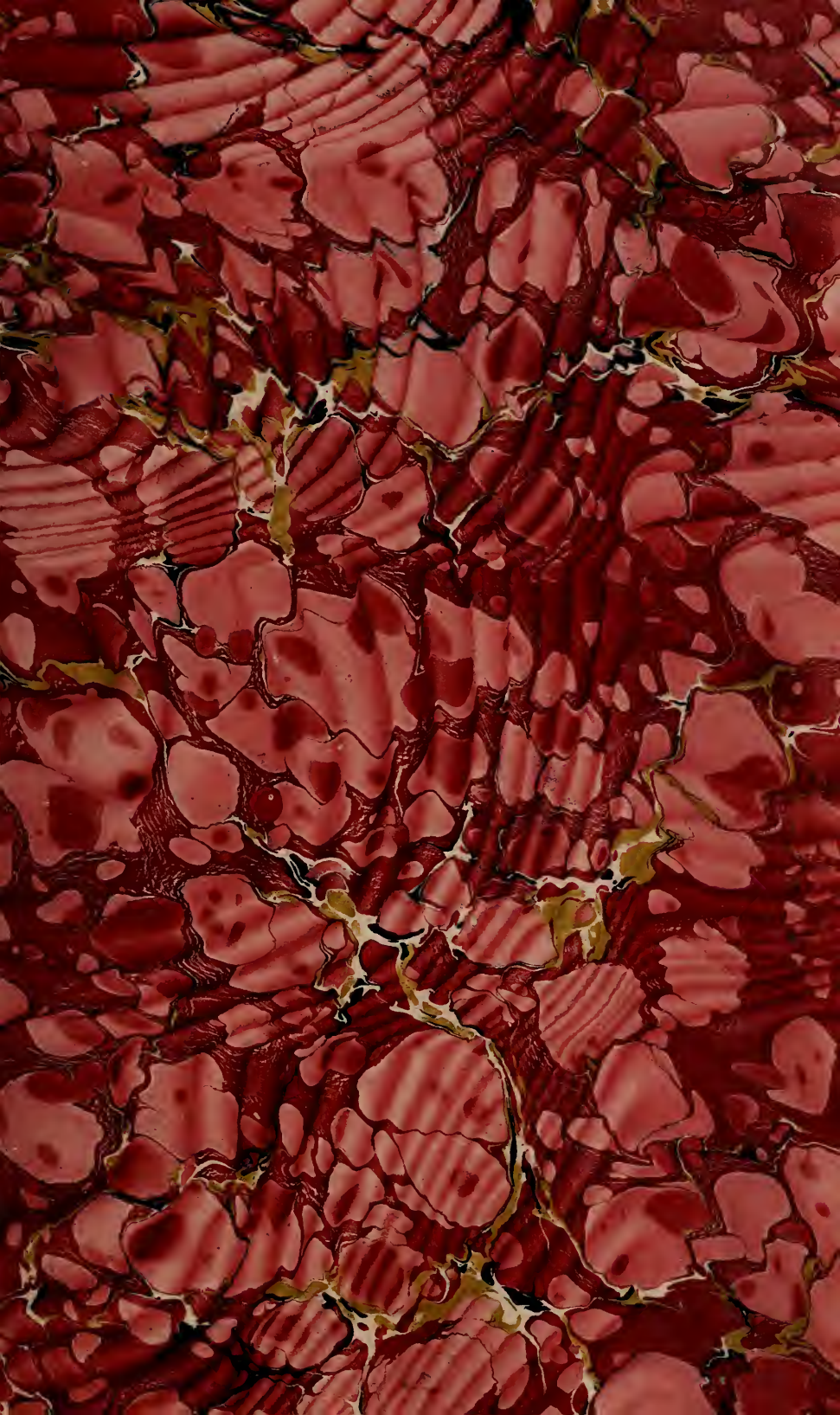


1/28/99
to
12/16/99





1899
P. 100
L. 100

CATALOGUE
OF
HIGH-CLASS
MODERN PICTURES

AND
Water-Colour Drawings

OF
H. T. MORTON, ESQ.

DECEASED;

MRS. FRANK,

DECEASED;

THE PROPERTY OF A GENTLEMAN;

AND FROM NUMEROUS OTHER SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

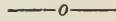
On SATURDAY, MARCH 11, 1899,

After the Sale of Pictures of the late Sir John Kelk, Bart.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 11, 1899,

After the Sale of Pictures of the late SIR JOHN KELK, Bart.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

W. J. BLACKLOCK.

5
67 NAWORTH CASTLE
16 in. by 28½ in.

W. BOUGUEREAU.

15-
68 PEASANT GIRLS PRAYING IN A CHAPEL
23½ in. by 18 in.

E. W. COOKE, R.A., 1864.

270
69 TROUVILLE FISHING CRAFT OFF CAPE LA HÈVE:
The Havre lighthouses on the cliffs of Ingonville in the
distance

36 in. by 54 in.

Exhibited at the Royal Academy, 1864

From the Collection of C. J. Northcote, Esq., 1868

From the Collection of E. Dixon, Esq., 1873

425
548-9
B 2

T. S. COOPER, R.A., 1856.

- 235- 70 BULL AND COWS BY A POOL: Evening
18 in. by 24 in.

D. COX.

- 8 71 A LANDSCAPE, with stormy sky
7½ in. by 6½ in.

W. ETTY, R.A.

- 95- 72 THE BATHER

26 in. by 20 in.

*From the Collection of Joseph Gillott, Esq., 1873, for whom
the picture was painted* 470p-

F. D. HARDY.

- 40 73 A MOTHER READING TO TWO CHILDREN
11½ in. by 17 in.

J. HOLLAND.

- 75- 74 RECOLLECTION OF EVENING EFFECT: Venice
16½ in. circle

F. R. LEE, R.A. AND T. S. COOPER, R.A. 1850.

- 58 75 A SCOTCH MOUNTAIN SCENE, with cattle near a stream
28 in. by 36 in.

J. LINNELL, SR.

- 10 76 A LANDSCAPE: Storm effect
6 in. by 8 in.

A. MORTON.

- 62 77 SPINNING A YARN
24½ in. by 18 in.

C. STANFIELD, R.A.

78 ITALIAN SEA COAST, with figures
On panel—18 in. by 12 in.

T. WEBSTER, R.A.

79 MRS. SQUEERS

8½ in. by 12 in.

*One of the best of the pictures
I have ever seen - finished at the end of 1872 £5-10*

copy all

700th

Agued

Waller

Walter

as

The following are Sold by Order of the Executors of
MRS. H. E. FRANK, deceased, late of The Hall,
Ashbourne, Derbyshire.

T. S. COOPER, R.A., 1835.

80 A FARM SCENE, with cattle and sheep, a woman milking a cow
on the left
On panel—16½ in. by 21 in.

J. PHILLIP, R.A., 1852.

81 THE GIPSY QUEEN
40 in. by 30 in.

J. PHILLIP, R.A., 1850.

82 SCOTCH WASHING
28½ in. by 44 in.

A. L. EGG, R.A., 1844.

83 SANCHO PANZA'S LETTER TO HIS WIFE
28 in. by 37 in.

DIFFERENT PROPERTIES.

DRAWINGS.

A. W. HUNT.

- 18
84 MOUNTAIN LANDSCAPE
9½ in. by 14 in.

ROSA BONHEUR, 1868.

- 85-
85 BRITTANY SHEEP
22 in. by 31 in.
From the Gillott Collection, 1871

W. BENNETT, 1866.

- 26
86 GREAT EXPECTATIONS: A view on Loch Callater, Aberdeenshire
21 in. by 30 in.

PICTURES.

KARL HEFFNER.

- 30
87 EVENING GLOW
62 in. by 45 in.
Engraved by Th. Chauvel

C. TROYON.

- 42
88 A VIEW IN A VILLAGE, with poultry, peasant woman and child
on a road
18½ in. by 24½ in.

W. DENDY SADLER.

89 A LABOUR OF LOVE

21½ in. by 17½ in.

Simpson

KEELEY HALSWELLE.

90 "JACK CADE'S RABBLEMENT"

"Let them kiss one another, for they loved well when they were alive."

47 in. by 72 in.

Exhibited at the Art Treasures Exhibition, Manchester
1878

Martin

E. W. COOKE, R.A., 1856.

91 DANISH FISHING CRAFT, on the Elbe at Blankenese

16 in. by 25½ in.

Zott

J. HOLLAND, 1857.

92 THE DOGE'S PALACE AND THE DOGANA, Venice

19½ in. by 32 in.

Volantini

A. J. HOOK.

93 ON THE LOBSTER GROUND

32 in. by 54 in.

Linter

F. BRANGWYN, 1889.

94 HANDS ALOFT

71 in. by 59 in.

do

KEELEY HALSWELLE, 1880.

95 WITTENHAM CLUMP

72 in. by 41 in.

Martin

ALFRED EAST, A.R.A., 1890.

- 34 96 AN AUTUMN RIVER SCENE, with ducks
35 in. by 23 in.

H. McCULLOCH, R.S.A.

- 40 97 LOCH LOMOND, with deer in the foreground
23½ in. by 35½ in.
From the Shandon Collection

B. W. LEADER, R.A. 1872.

- 280 98 A SUMMER DAY, near Streatley
23 in. by 35 in.

E. PRITCHERT.

- 17 99 THE PIAZZETTA OF ST. MARK'S, Venice
27½ in. by 41½ in.

E. PRITCHERT.

- 57 100 THE ENTRANCE OF THE GRAND CANAL
27½ in. by 41½ in.

ERSKINE NICOL, A.R.A., 1856.

- 30 101 A CROW TO PLUCK
13 in. by 16 in.

F. BRANGWYN, 1890.

- 105 102 A BURIAL AT SEA
60 in. by 90 in.

Brook

Clark

du

J. Smith

No. 100

Walters

Piers

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. S. COOPER, R.A.

- 5- 103 SCOTCH PEASANTS, with cattle and sheep
13 in. by 17 in.

C. FIELDING, 1833.

- 2 104 VIEW IN SWITZERLAND, with waterfall
22½ in. by 16 in.

S. OWEN.

- 2 105 A SEA PIECE, with shipping
6 in. by 9 in.

D. ROBERTS, R.A.

- 0 106 CLASSICAL RUINS BY A RIVER
9 in. by 12½ in.

PICTURES.

T. CRESWICK, R.A.

- 40 107 THE MOUTH OF A RIVER, with castle and figures
25 in. by 37 in.

T. CRESWICK, R.A.

- 6 108 NEAR MONMOUTH
On panel—13½ in. by 11½ in.

J. R. HERBERT, R.A.

- 8 109 THE BELL-RINGER'S DAUGHTER
29 in. by 21 in.

Cooper

Fielding

Owen

Roberts

Creswick

Creswick

Herbert

F. R. LEE, R.A.

- 110 SKETCH OF A MILL ON THE COQUET
On panel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. DEARMAN, 1843.

- 111 A LANDSCAPE, with peasants and animals
On panel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

*The following are Sold by Order of the
Executors of H. T. MORTON, Esq., deceased, late
of Twizell House, Belford, Northumberland.*

DRAWINGS.

T. M. RICHARDSON.

- 112 LUMLEY CASTLE, Durham

T. M. RICHARDSON.

- 113 BYWELL CASTLE, Northumberland

S. PROUT.

- 114 INTERIOR OF A CATHEDRAL
20 in. by 15 in.
Exhibited at Newcastle

ALMA-TADEMA, R.A.

- 115 BALNEATRIX
 $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

PICTURES.

AUGUSTE BONHEUR.

- 3- 116 A COAST SCENE, with cattle
17 $\frac{1}{4}$ in. by 27 in.

Tooth

AUGUSTE BONHEUR.

- 5- 117 SCENE IN THE PYRENEES
15 $\frac{1}{2}$ in. by 23 in.
Exhibited at Newcastle

do

P. H. CALDERON, R.A., 1872.

- 9- 118 THE INTERRUPTED SERENADE
16 in. by 34 in.
Exhibited at Newcastle

Sampson

T. CRESWICK, R.A., 1853.

- 0- 119 A WELSH RIVER SCENE, with angler
21 in. by 27 in.

Tooth

E. FRÈRE, 1873.

- 5- 120 EVENING PRAYER
On panel—15 in. by 12 in.
Exhibited at Newcastle

Wallis

F. GOODALL, R.A.

- 0- 121 RACHEL AND HER FLOCK
40 in. by 72 in.
Exhibited at Newcastle

Voburn

F. GOODALL, R.A., 1872.

- 0- 122 A BLIND MOORISH BEGGAR
35 $\frac{1}{2}$ in. by 21 in.
Exhibited at Newcastle

Tooth

F. GOODALL, R.A., 1870.

- 42
123 A MOORISH INTERIOR, with figures
15 in. by 21 in.

W. Linnell

W. LINNELL, 1869.

- 80
124 THE MOORLAND SHEPHERDESS

“ ‘ Where is thy hame?
In moor or dale, pray tell me whether.’
She says: ‘ I tent the fleecy flocks
That feed among the blooming heather.
O’er the muir among the heather.’ ”

Lester

38 in. by 62 in.
Exhibited at Newcastle

H. MOORE, R.A., 1886.

- 280
125 THE BEACHED MARGIN OF THE SEA
72 in. by 48 in.
Exhibited at Newcastle

Tooth

PH. SADÉE.

- 90
126 FISHERFOLK IN CONVERSATION
21½ in. by 27 in.

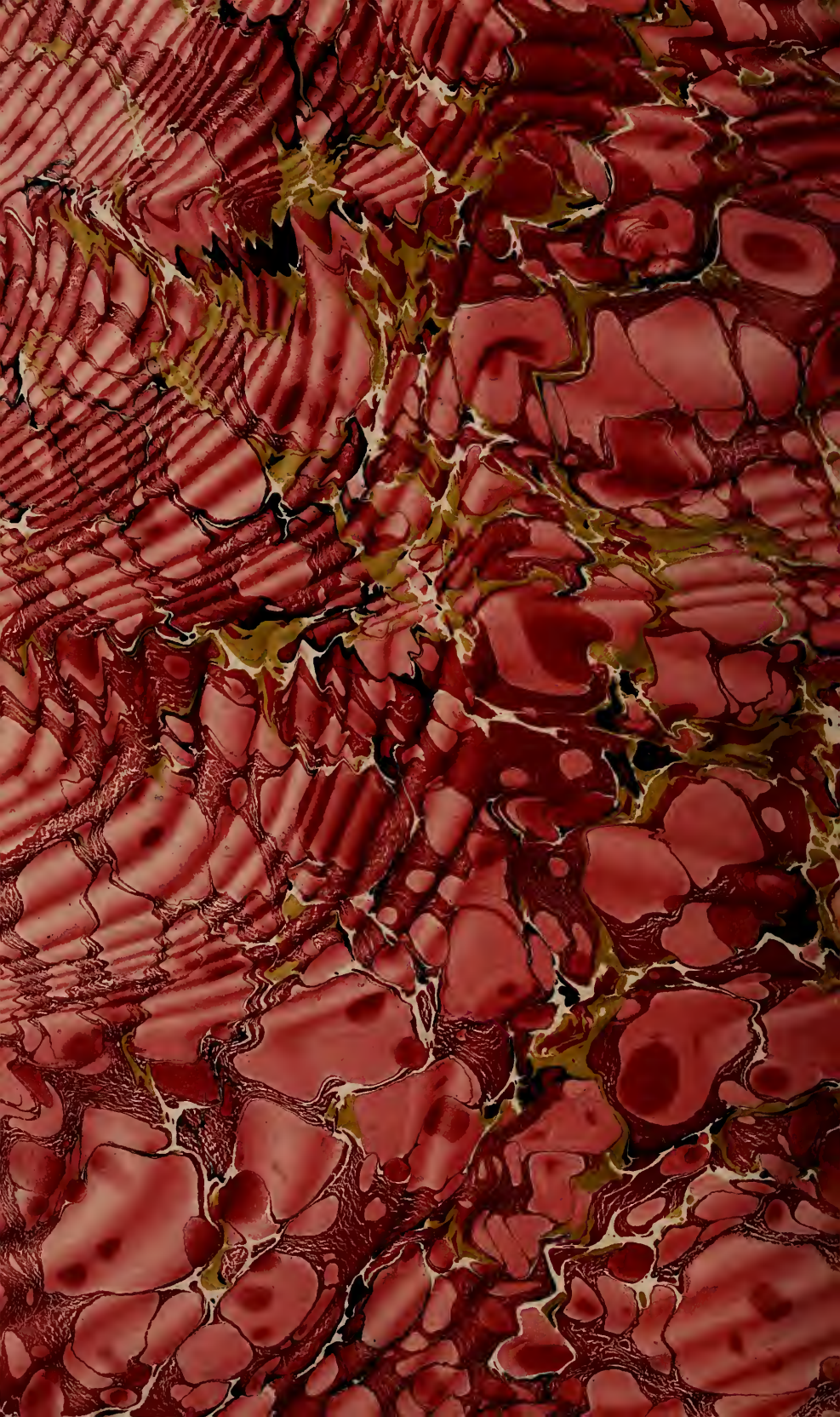
Preyer

J. J. TISSOT.

- 6
127 THE LETTER
On panel—12 in. by 20 in.

Fribble

FINIS.



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